

Clive Barker's Hellraiser: Book 15, \$14.95, 35, 72, 128, 20, 97, 100

# CLIVE BARKER'S HELLRAISER™

**HOT FUN  
IN THE  
SUMMER  
TIME**

James Moore  
Ricardo Villagran

Erik Saltzgeber  
Mike Vosberg

D.G. Clidchester  
Bruce Jones



WILLIS-POWELL

Edited by  
D.C. Claiborne

*Of Love, Care, and Curiosity*

James Moe

with

Ricardo Villagón

and

Jon Belyuck

illustrations

*Devil's Brandy Part 1: Enter*

The Kold Ren

Eric Schlegel

with

Mike Young

illustrations

*Devil's Brandy Part 2: Return*

The Company Always

Wings Tates

with

David Anderson

and

James McDaniel

illustrations

Edward Sorensen

with

John

illustrations

with

illustrations

with

with

with

with

with

with

with

with

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H

Did I promise more mail, or did I promise more mail? For those of you who, for some unforgivable reason (like there's forgiveness in Hell!) missed last issue, I did promise. Why should I work when you can do it for me, gentle reader?

*I'm not just a fan, I feel more like a member of your hellish brigade. Hellraiser enables me to leave this trivial world of aggravation and enter my own hell. My private hell allows me to use my pain and enjoy the sweet suffering. Each issue warps and alters my sense of suffering. The result is a new mutation. A new and different perception of hell. My pain is my reward.*

— Gregory A. Williams

Gregory, what can we say? Letters like yours make it all worthwhile.

*I am suffering beyond even Leviathan's expectations. I work full time during the day, and attend college at night and on weekends. It is extremely difficult to go to the comic book store, and this store as well as others just won't chain anything down for me. I would be able to endure the sweet suffering of waiting for your books if you could find a postal box somewhere in Hell to mail them to me directly along with a small note of what the future holds for yourselves and Clive Barker.*

— George J. Mangus

I suppose you want a real answer, hamm, George? All right, just this once! We can mail some things by subscription, notably NIGHTBREED — see the coupon in most marvel comics. Some specialty items, such as Graphitti Designs' limited edition HELLRAISER volumes, can be ordered from those good folks. Other aberrations — this publication, or the upcoming HELLRAISER SUMMER SPECIAL aren't offered by us directly, but any comic mail order outfit will gladly send you off a package; check the Comic Buyer's Guide ads. Finally, keep an eye on this space, editor McLaurin's afterword and the NIGHTBREED letter column for what's new, and nasty in the world of Mr. Barker via Epic.

We now turn from pages without to those within this very issue — tales of the lunny and the furious. An old woman makes a deal with our devils to wreak vengeance on the man who tortured her precious felines in writer James Moore's "Of Love, Cats, and Curiosity;" the talented Ricardo Villagran turns words into pictures. A fire-and-brimstone firelight is the core of "The Kold Red" ad the Cenobite Atkins mops up another assignment of The Devil's Brigade; Erik Saltzgaber is behind the keyboard, Mike Vashburg behind the brush. And in a story that could have been called something other than "The Cenobite Always Rings Twice" (but we called it that anyway), Hell's favorite pin-headed son pulls the strings and the flesh that may bring an unstoppable plague down on humanity; it's Dwayne McDuffie and I writing, Bruce Jones on the art.

Enough a' my yakkin'. Let's rot and roll.

Dan Chichester  
consulting editor

PRESENT  
OCTOBER 1999, #110  
10:24 P.M.

*My Mother used to  
say that the rooms  
were haunted by angels...*

*That evening, draped up in  
Marianne's world, my aching  
heart found its "oh dear"  
of a couple, faced to the  
discovery of desire.*

*If that was  
because they  
say it's true.*

*all was running, that night  
too. The more that of Alfred  
Thomas, Marianne's  
Nanny, seems a month or so.*

James Mason  
writer  
Rory Villagran  
editor  
John Rabeck  
letterer

# OF LOVE, CATS AND CURIOSITY



THURSDAY  
OCTOBER 10th, 1990  
11:51 P.M.

COME, MY LITTLE SON, LET'S  
TAKE YOU TO YOUR MOTHER

THOUGHT ANSWERING THEM? YOU'VE BEEN  
SAY, WE KNOW WHAT YOU DID. IT IS TIME FOR  
YOU TO KNOW THE ANSWERS OF YOUR DEEDS.  
THE TIME HAS COME FOR RETRIBUTION!

WAS THE WELL ARE  
YOUR WHAT ARE YOU DO-  
ING IN MY HOUSE? GET  
OUT, BEFORE I CALL  
THE POLICE

IAARRGH!

RRRRRRRRRR

SATURDAY  
OCTOBER 10th, 1990  
12:37 P.M.

OH SEBASTIAN  
I WISH YOU HADN'T  
HAD TO SEE ANYTHING  
THAT NIGHT I-- I AL-  
MOST WISH I'D NEVER  
POPPED OUT WHAT  
THAT ANGRY LITTLE  
MAN WAS UP TO.



I WONDER WHAT I'D HAVE DONE DIFFERENTLY, IF THE POLICE HAD BELIEVED ME.

I JUST COULDN'T LET HIM GET AWAY WITH WHAT HE WAS DOING. I WENT TO THE ATTIC, I GOT THE BOX...

FRIDAY, JULY 17TH, 1991  
8:30 P.M. GARY HENRY  
TALKS AND

WHAT ON EARTH IS IT GEORGE?



IT'S CALLED A "REMARKABLE BOX," MY DEAR. POSSIBLY THE FINEST WORK OF ART EVER CREATED.

AND THE REAL JOY OF THIS PIECE THAT IT'S A PUZZLE.



YOU KNOW HOW I LOVE PUZZLES. I'M GOING TO SOLVE THIS ONE, AND SHOW THE FINISHED RESULTS TO STEVE O'BRYEN. HE DOESN'T BELIEVE THAT ANYONE CAN SOLVE THE BEAST, MOSTLY BECAUSE HE COULDN'T.

WE'RE A GENTLEMAN'S BET THAT I CAN'T FINISH IT BY TOMORROW NIGHT. IF I WIN, HE SAID I CAN KEEP THE PUZZLE.



FRIDAY, SEPTEMBER  
1991 9:30 P.M.

IIIEEEAAAG

GEORGE? GEORGE, ARE YOU ALL RIGHT?

*"I'd know the answer before it even asked the question. The box had done something to George..."*



GEORGE! I'M COMING!



GEORGE?

"The snow fell softly, it was softly  
cold and slow at times the  
day was so slow, that it had  
taken up things slowly, gently and



"I know that it's critical for me to have some good friends who push me. Steve, George and I pushed the guys of Wall."

"I also know that George was not always as direct a man as I presumed to be for my benefit. He thought too much. He provided more often than not, and I suspect that he was not always faithful in his criticism either" to her.



OH, MY GOD, SWEET  
GROOM, WHAT HAD TO  
COME TO YOURSELF?  
BECAUSE YOU THAT IT  
WILL NEVER HAPPEN  
TO ANYONE ELSE.

"... I'll find the best way, when  
you shall not find it,  
and you will still hold possibly  
"I'll find it" and then I shall  
possibly to my end. And that may  
be the way it could not be possible



1-800-368-7777

WHAT ELSE  
COULD I DO, I THOUGHT?  
HE DEMANDS? WELL,  
HOW FOOLISH OF ME  
TO THINK THAT I ONLY  
WANT THE SILENCE, TO  
FORGET ONE SMALL  
REVENGE WAS A DEAL  
WITH THE DEVIL.

I DON'T  
BELIEVE  
ANY MORE  
I AM  
SETTLED

100

IT IS JUST  
THE SPARK.  
THE EASY. A  
MOTHERHOOD  
BONUS THEN  
SOME.

100

**KRA-KOOM!**





OH, NOW I'VE  
GOT MYSELF ON  
THE THUMB! AS IF  
I DIDN'T HAVE  
ENOUGH PROBLEMS  
ALREADY.

*After a lifetime  
you don't stand  
disregard for  
a man's old work.*

THURSDAY  
SEPTEMBER 1991  
1991, 10:34 P.M.

OH, DEAR,  
WHAT HAVE  
I DONE,  
NOW?

WHAT YOU  
WERE ATTEMPTING  
AND TO DO.

COME, ALICE, IT IS  
TIME FOR US TO GO.

IT IS TIME  
FOR US TO  
TEACH YOU  
THE WAY OF

YOU WERE  
**SUMMONED** US  
YOU HAVE CALLED  
AND WE HAVE  
COME.

W-WHAT? WAIT! THIS  
ISN'T WHAT I'D EXPECTED!  
I THOUGHT THE  
PUZZLE WOULD HELP  
ME GET **REVENGE**  
FOR ALICE.

WHO TOLD YOU THAT HE WERE INSTRUMENTS  
OF REVENGE? WHO PRESUMED TO MAKE  
US SLAVES TO THE WHIMS OF MERE ALICE?  
SPEAK, WOMAN!

I THOUGHT YOU'D  
WANT TO KNOW

THE MAN  
NEET DOOR  
**THOMAS**  
MEANS-  
WETHER.

HE'S A  
WICKED  
MAN HE TOOK  
THOSE LITTLE  
CATS TO DEATH  
TAKE HIM TO  
HELL THAT'S  
WHERE HE  
BELONGS!

HE WOULD BE USEFUL  
TO US, BUT HE IS NOT  
HERE. YOU ARE.

LOOK AT THESE PICTURES.  
I HAVE PROOF FOR PLEGE.  
I NEVER MEANT FOR YOU  
TO SHOW UP HERE.

I JUST WANT  
MY LITTLE ALICE  
AVENGED.

WAIT. WHAT DO YOU PROPOSE, THEN, WOMAN? THAT WE BACK THOMAS ~~HERMISTHER~~ IN YOUR PLACE?

I-I AM NOT READY TO DO. PLEASE. WHAT FURTHER COULD THE LINES OF YOU FIND IN AN OLD WOMAN LIKE ME?

WHAT DO YOU PROPOSE THEN, ALMA PRITCHARD? THE EXCHANGE OF ONE LIFE FOR ANOTHER? THE EXCHANGE MAY BE INEVITABLE.

WHAT HAVE WE TO GAIN FROM SUCH A BARGAIN?

PERHAPS YOU FEAR THE MONSTERS WE HAVE TO FACE. YOU PERHAPS YOU NEED A DEMONSTRATION IN THE WORKERS OF SCULPTING FLESH.

NO! WAIT!

CAN I PROPOSE A BARGAIN?

WHO CAN I, YOU JUST TAKE THOMAS HERMISTHER? HE'S LIKE YOU! HE ENJOYS SCULPTING FLESH! I-I COULDN'T BE THAT WAY.

AGE IS OF NO IMPORTANCE TO US. WE CARE NOT ABOUT YOUR THOMAS ~~HERMISTHER~~ OR HIS "SINS." WE CARE ONLY FOR THE FLESH AND THE ART WITH WHICH WE SHAPE IT.

WE GROW WEARY OF THIS GAME. COME, ALMA PRITCHARD. IT IS TIME TO GO. WE HAVE MUCH TO TEACH YOU.

TAKE HIM, I'LL EVEN HELP YOU TAKE HIM! PLEASE.

I'M JUST AN OLD WOMAN. WHAT COULD YOU HAVE FOR THE LINES OF ART?

PLEASE! AT LEAST GIVE  
ME TIME! A FEW YEARS  
AND THEN I'LL BE YOURS!  
AT LEAST LET ME KNOW  
THAT HE'S GONE AND LET  
ME SAY MY REVENGE.



YOUR REQUESTS ARE NOT ACCEPTABLE.  
WE WILL GIVE YOU ONE CYCLE  
OF THE MOON. THIRTY DAYS. DO  
YOU AGREE TO THIS OR  
YOUR OWN WILL?



YES!  
YES!

WON'T RAPIDLY PLACE  
THE LARGEST CONFI-  
DENCE BEFORE TWO  
WAS HEADING THERE  
TONIGHT.

ONE MONTH  
AFTER WE HAVE  
TAKEN YOUR RE-  
VENGE FOR YOU  
SHALL YOU IN-  
VITE US BACK FOR YOUR

WILL YOU  
CALL US  
BACK IN  
ONE  
MONTH?

YES ANYTHING!  
JUST PLEASE LET ME  
HAVE MY REVENGE.

THINK IT IS AGREED TONIGHT  
WE TAKE YOUR ENEMY. HE HAS  
POTENTIAL. AND YOU HAVE THE  
MEANS TO GIVE HIM TO US. IN  
ONE MONTH WE TAKE YOUR  
TIME ENOUGH TO KILL THE  
PRICE OF YOUR REVENGE.



IN FACING THE  
TRUTH YOU WILL SUFF-  
ER MUCH. IN YOUR LAST  
MONTH A PROPER IN-  
TERSECTION TO OUR OFFS.

DO NOT ATTEMPT  
TO CHEAT US ALMA  
POTCHARD.



OH SWEET JESUS,  
WHAT HAVE I DONE  
TO MAKE IT WHAT  
HAVE I DONE?



10/10/2010 10:10 AM  
 10/10/2010 10:10 AM  
 10/10/2010 10:10 AM

of about 1000 to 1500  
meters. The water is  
very clear and the  
bottom is sandy.

It got myself a much's response  
from definition, and now it is  
that Thomas may be and  
never know a moment's end-  
Thomas that never killed  
another innocent man.

WILL NOT ALMA  
RECHARGE IT IS TIME  
FOR US TO GO AND  
YOU ~~RECHARGE~~ IT?

AS I SPEAK  
STILL UP

20. I should have done  
 the work very much  
 of all the work  
 21. I should have done  
 the work very much  
 of all the work

all well, leaving Wed night for Reno, back in 4th month.  
Southern California. They start to the same 4 images  
metamorphosed in all during March. Back about now  
One month already.

WE'RE SO MANY THINGS TO  
SHOW YOU ALMA SO MANY  
MEMORABLE SIGHTS FOR YOU  
TO SEE. I ALMOST WISH YOU  
HELL HAD SO MANY MONIES  
FOR ITS MEMORIES

Kindly name a number at all. Turn up your calling  
old face, all a number can go by, is quickly.  
And And can identify. Is?

THE END

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26





KNOX  
KNOX



MORRIS, COME ON--A  
WORLD HEALTH  
ORGANIZATION  
CONFERENCE  
WAITS FOR NO  
MAN!

JUST A  
MOMENT,  
DARLING--  
LET ME PUT  
MY FACE  
ON



THAT'S A  
WOMAN'S  
EXCUSE.

STILL WORTH  
IT WHERE I AM  
CONCERNED--  
TRUST ME, MS.  
SHOELL, I CAN  
LOOK A FIGHT.



THOUGH I PALE IN  
COMPARISON TO WHAT  
YOU HAVE MANAGED  
WITH THIS SUITE.

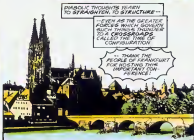
THE  
MESS, THIS--  
CHAOS.

SORRY,  
BUT PUTTING  
THIS AHEAD  
OF NEGOTIATION  
FOR IN HIS  
REMARKS



LET'S SEE YOU DO  
WHAT I'VE BEEN ASKED  
AND STILL KEEP  
EVERYTHING ELSE  
IN ORDER!

ON  
YOU  
THAT'S



DIABOLIC THOUGHTS RETURN  
TO STRAIGHTEN TO STRUCTURE--

--EVEN AS THE GREATER  
FORCES WHICH GOVERN  
SUCH THINGS TEND TO  
BE A CROSSROADS  
CALLED THE TIME OF  
CONFLUENCE

--THAT THE  
PEOPLE OF FRANKFURT  
FOR HOSTING THIS  
IMPORTANT FOR-  
PARENCE!



HELL'S FORCES, A  
LITERAL DRIVE IN  
REARVIEW OF THE  
CONCRETE'S MARCHING  
FOOT TO MAINTAIN  
PRECISION, BLISSFUL  
SYMMETRY

AND PLANNED--ONE  
OF MEAN AND  
UNRELIABLE FLESH--  
THE UNWITTING  
HARBORING OF  
WHAT COULD BE THE  
ASCENSION OF  
BLASPHEMOUS  
ANARCHY

LET ME  
EXTEND MY  
WARMEST WELCOME  
TO ALL OF YOU--



--AS WELL AS  
FARMEST PROUD  
FOR A SPIRIT OF  
HARDY AND CO-  
OPERATION IN OUR  
CONTINUING MISSION  
ON BEHALF OF  
THE PUBLIC  
HEALTH.































THE END

















GONNA SHOOT ME 'COZ  
WHITE LADY? I HEARD  
THAT'S WHAT GETS YOU  
OFF. POPPING  
BROTHERS-  
LIVE ARE



I HAVE A  
MISSION  
TO COMPLETE.  
SCUM LIKE  
YOU GET IN  
THE WAY

IF I HAVE TO  
USE MY WEAPON,  
I WILL.

BELIEVE  
IT.

NOW LIE  
FACE DOWN  
ON THE  
PINE FLOOR.  
NOW!



HEY LADY COM  
LEAVE THE  
BROTHERS  
ALONG!

HE DIDN'T  
DO NOTHING!



WHAT YOU WANT  
TO HANDLE US  
FIRE?

HOW COME ITS  
ALWAYS WHITE  
GONNA SHOOT UP  
ON BLACK  
FOLKS?

GODDAMNIT, THIS IS MURDER  
OF YOUR BROTHERS! GET  
LOST, ALL OF YOU. THIS MAN  
IS UNDER ARREST.  
I'M WARNING YOU

WHAT YOU GONNA  
DO, LADY, SHOOT  
ALL OF US?



IF I HAVE  
TO.

I AM BACK ON  
YOUR SHIP,  
BULLSHIT.

LEAVE THE MAN  
ALONE AND PUT DOWN  
YOUR GUN. NOW

OH WHAT  
LEVER?

OH  
WHAT?











YOU SEE THAT IF  
YOU **ARE** THAT OF  
THE POLICE  
TOOK HIM OUT!

CCPB  
KILLING  
CCPB?  
BLACK  
KILLING  
WHITE?

RANDY BALKIN OVER AT TRUFFLE!  
LET'S GO FOR HIM A WHIT!



LET'S TELL HIM WHAT  
HE DESERVE, WHAT HE  
WANT? TELL HIM WE  
HONOR THIS RACIAL  
BUT, KILLING US LIKE  
WE WAS **WHITE**  
IN THE STREET!

TILLMAN...



COME ON, MAN, YOU THE ONE  
THAT **SHOOT** ALL THIS!  
LET'S GO? YOU GOT TO LEAD  
US!

MAN, MAN, LEAVE IT.  
HE'S JUST A THICK  
OLD MAN, HE DON'T  
WANT HIM. LET'S GO.

NO...!



LET'S  
WANT HIM  
A WHIT...















THE END  
BARNABE



## AFTERWORD

What good is this book, anyway?

Periodically, we have to ask that question. What makes it worth your attention, your time, and your money? The answer is what gives the book its fire, and makes us at this end work all the harder to produce the best possible product for you, because we think this book is unique and very special in what good it does.

Hellraiser is a horror book. That means our main goal is to frighten you. We've an entire mythology created and overseen by Clive Barker to draw from, and a lot more than that. We have the world as it is, was, and could be. We have a chance to talk about things few other publications can discuss, albeit in a fantasy setting. The strongest horror is the one that doesn't end with the story. It lives on, after the last page. The final solution, the real solution to the horrors presented, is yours.

In the preceding months, you've experienced the climaxes of several of our Devil's Brigade scenarios, made more horrific, we hope, for the addition of the real world problems these mini-epics have portrayed. We've tackled the evils of Apartheid, just as the South African government has taken the first uncertain steps to end that system. We've tackled the problems of homelessness, faced head-on greatest fears of humanity; loneliness, isolation, and apathy. This issue, we've shown the divisive tension of interracial strife and the dangers of gang warfare in our inner cities, with a strong message to stop the madness. And we've a lot more in store.

If we're good, we've presented some frightening thoughts and imagery. If we're skilled, we've changed your dreams a little, and affected your waking world in a real way with our dark little amoral morality plays. If we're lucky, you'll take those ideas with you, and do some good on your own, to affect the real horrors surrounding us all.

Then we done good.



Marc McLaurin  
Editor



H



QV 93



H



Interior illustrations by

Mark Piccolini  
Ben Hargreaves  
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Interior and endpaper illustrations by  
Chris Madden

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John Robinson

Chris Baker

D.G. Latham

Illustrations by

John Robinson

Chris Baker

M. McLean

Chris Baker

Chris Baker

John Robinson

Chris Baker

## PRICED TO SELL

A small down payment and you can call this all new 3 story development yours! Includes space for tortured felines and vengeful old lay cat lovers; access to deadly games of betrayal played out against the backdrop of a search for a cure to a killer virus; room for expansion into urban centers where kill crazy Cenobites trigger inner city riots; & plenty of heating and skeletons in-closets! Deal of a lifetime. . . or anytime after! Owner, after midnight, call 666-555-PAIN.

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